

STACCATO'51 - ADDENDUM

Congratulations on the purchase of your new STACCATO'51 amp!

TC Electronic and Rocco Prestia have joined forces to make Staccato'51 – a custom-tuned version of the RH450 that's been made to Rocco's exact specification. Yes, Staccato'51 appears to have identical controls to RH450, but don't let it fool you, Staccato'51 is a completely different amp flavor, designed to the demands of legendary Rocco Prestia - both on stage and in the studio.

Staccato'51 delivers a full-bodied tone with plenty of highs and lows. When listening to Rocco's playing you might think that the top end would be rolled off, but don't let his legendary finger-muting technique fool you – Staccato'51's top end is right there when you need it.

In addition to the sheer tone shaping, Rocco has dialed in a fair amount of both SpectraComp™ and TubeTone™. The Spectracomp to tighten the sound even more, and the TubeTone™ to allow Staccato'51 to really growl when he is digging into those low-end notes with his powerful right hand technique.

Set all tone controls, Spectracomp and Tubetone at 12 o'clock position and enjoy Rocco's sound. Then fine-tune to match your sound, fingers and playing style.

Tone controls - Level and Frequencies

All four tone controls' center value and ranges have been designed to Rocco's specifications on both level and frequency. The three values for each parameter is an expression for minimum, mid and max positions of the tone controls.

<u>Level:</u>	<u>min</u>	<u>12 o'clock pos</u>	<u>max</u>	<u>Freq:</u>	<u>min</u>	<u>12 o'clock pos</u>	<u>max</u>
Bass	-24dB	0dB	15dB	Bass	71Hz	125Hz	1.12kHz
LoMid	-15dB	0dB	15dB	LoMid	100Hz	224Hz	1.6kHz
HiMid	-15dB	0dB	15dB	HiMid	200Hz	630Hz	3.25kHz
Treble	-24dB	0dB	12dB	Treble	400Hz	6.3kHz	10kHz

